

# GARRICK LANE

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## Profile

Aggressive and Innovative Producer/Filmmaker who thrives on telling provocative stories whether it be as simple as a thirty-second spot for a local business or the more complex task of producing and shooting a sports documentary or reality, this is my passion and dream. Everyday I LIVE IT, trying to hone my craft every minute I am awake.

## Experience

OWNER/PRODUCER/CAMERAMAN/EDITOR **ROADHOUSE PICTURES** Charlotte 2006 -  
Serviced and Produced Video for Industrial, Corporate, Sports, Feature and Short Film, and Reality Television Production. My company has seen a profit rise of nearly 25% over the past 6 years.

FILMMAKER **VIMBY/WALMART** Los Angeles, CA 2010 -  
Responsible for shooting, lighting, directing, editing and delivering Walmart's Local Basket Claim commercial Television Spots for air on Television and Internet. The spot is produced, filmed, edited and airing within 48 hours of the beginning of principle photography

PRODUCER/CAMERA/EDITOR **HICKORY FURNITURE MART** Hickory, NC 2010 -  
From inception to delivery, I am the Producer, Writer, Camera Man, Editor of all video content for the company from Television Spots to Web Blogs.

CAMERA OPERATOR **BEAVER SPORTS** Charlotte, NC 2014-  
Service and Operate Cameras Baseball Homestand Games at BB&T Field in Uptown Charlotte

CAMERA OPERATOR/REPLAY DIRECTOR **SPORTS MENAGERIE** Winston, NC 2014-  
Service and Operate Cameras and Run and Direct Instant Replay for all Baseball Homestand Games at BB&T Field in Winston-Salem

SPORTS VIDEO JOURNALIST **CINESPORT** Charlotte, NC 2012 - 2014  
Shoot and deliver ENG style Footage and Edits of the Carolina Panthers and Charlotte Bobcats for use for web and newspaper blogs not limited to footage for the team's websites.

PRODUCER/EDITOR/CAMERA **COMMUNICATING RESULTS** Greenville NC 2013-  
Produce, Shoot, Edit and Deliver Commercial & Corporate Spots for clients each month

## Education

University of California at Los Angeles - Film & Television

Columbia College Hollywood - Writing

## Skills

**ALL AREAS OF PRODUCTION FROM CONCEPT TO MASTERING**

**CAMERA OPERATOR: DSLR, ENG Cameras, P2, XD, Red**

**EDITING: Final Cut Pro, Avid, Vegas & Premiere SPECIAL EFFECTS: Adobe, Motion,**

**References Upon Request**

